

ABOUT OUR ORGAN BUILDERS



TOMASZ LEWTAK was educated as an organist and organ builder, having two master's degrees in Organ Performance. His organ building life-long inspiration began at age of 16 when he viewed the building of the great organ at St. Mary's Cathedral in Gdansk (Danzig), Poland, by the German firm of Hillebrand. Later, he took organ building as his minor during five years at the Academy of Music in Katowice, Poland. The following years took him to Denmark and Norway, where he apprenticed with Carsten Lund Organ Builders of Copenhagen. He acquired his voicing skills by working with Mogens Pedersen, the chief voicer of Frobenius Organ Builders. His organ building knowledge is not just theoretical, but came from first-hand experience with the best organ builders in Europe. He is responsible for tonal design, pipe scaling, voicing, wind chests and action design, as well as all aspects of internal mechanical structure.



PAWEL LEWTAK has a master's degree in architecture and interior design. His rich designing background encompasses many significant projects in his home country, Poland. Pawel took active part in restoring the historical buildings in Gdansk (Danzig), Poland, after the destruction of World War II. He created several original designs for monuments and statues that were later cast to his specifications. A gifted sculptor and talented painter in his spare time, Pawel is responsible for facade and organ case design, structural engineering, wood working and many other technical details that must be taken care of during the construction process.