

Organ Stop List

First Presbyterian Church

Greenville, NC

GREAT

1. Bourdon 16'
2. Principals'
3. Rohrflöte 8'
4. Octave 4'
5. Spillflöte 4'
6. Quinte 2²/_V
7. Principal 2'
8. Comet III
9. Mixture IV-V
10. Trumpet 8'
11. Clarion 4'

PEDAL

24. Principal 16'
25. Subbass 16'
26. Octavbass 8'
27. Bassflöte 8'
28. Choralbass 4'
29. Rauschquinte II
30. Posaune 16'

SWELL (in expression box)

12. Quintadena 8'
13. Hohlflöte 8'
14. Gambe 8'
15. Celeste 8'
16. Prestant 4'
17. Gedact 4'
18. Blockflöte 2'
19. Larigot 1¹/_V
20. Mixture III-IV
21. Fagott 16'
22. Oboe 8'
23. Rohrschalmel 4'

Tremolo

COUPLERS

II — I II
SUB — I
I — P
II — P

Manual keyboard compass: C - g^{'''} (56 keys), naturals in black, sharps in white.

Pedal keyboard compass: C - g' (32 keys), parallel keys, slightly concave.

Wind pressure: 90 mm of water column for manuals, 99 mm for the pedal.

Mechanical key action (suspended), self-compensating for seasonal changes.

Electric stop action with 4,000 levels of electronic memory.